

SIR ABRAHAM HULME'S

CATALOGUE

A

C A T A L O G U E

OF THE GENUINE

MOST NOBLE and VALUABLE COLLECTION

OF

Italian, French, Flemish, and Dutch

P I C T U R E S,

OF

Gilbert Fane Flemming, Esq. dec.

Selected with refined Taste and singular Judgment,

At a VERY LIBERAL EXPENCE;

Consisting of the undoubted Works of the following great and much admired
MASTERS, viz.

CARRACCI
BASSAN
POUSSIN
CLAUDE
BOURDON
LE SUZUR

P. LAURA
S. DE PESARO
L. GIORDANO
BOLOGNESE
LUCATELLI
CANALETTI

MARIESKI
VERNET
ROTTENHAMER
BRUGHEL
TENIERS
GONZALES

WYNANTS
DE KONINCK
PYNACKER
SACHTLEVEN
DE VLIEGER
CUYP

Which, by Order of the Executrix, will be Sold by Auction,

By Mess. *Christie and J. Ansell,*

At their Great Room next Cumberland House, Pall Mall,

On FRIDAY, MARCH 21, 1777, and following Day.

To be viewed on Wednesday and Thursday preceding the Sale, which
will begin each Day at One o'Clock.

CATALOGUES may be th a had.

COURTAULD

INSTITUTE

Frick Art Reference

de at Earl from microfilm (XMSC) 8/54.

~~Frick Art Reference Library~~

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A CATALOGUE, &c.

First Day's Sale.

FRIDAY, MARCH 22, 1777.

<i>Beyben</i>	—	1	A Landscape, cattle and figures
<i>J. Malleolius</i>	—	2	Christ crowned with thorns
<i>Italian</i>	—	3	an encampment, with an officer directing his servants
<i>Baptist</i>	—	4	A basket of fruit and flowers
<i>Corregio</i>	—	5	Cupid shaving his bow—after
<i>Basan</i>	—	6	The shepherd's offering
<i>Snijers</i>	—	7	The encampment of an army
<i>Teniers</i>	—	8	The inside of a kitchen; a woman scowering kettles
<i>Caros</i>	—	9	A pair of landscapes, cattle and figures
<i>Wouwerman</i>	—	10	A battle piece
<i>Nest</i>	—	11	The inside of a church, by candle light
<i>Wittu</i>	—	12	A landscape, stile of Claude
<i>Van Goyen</i>	—	13	A view in Holland
<i>Chimcralli</i>	—	14	A pair of landscapes
<i>F. Bolognese</i>	—	15	A landscape
<i>P. Panini</i>	—	16	Architecture, ruins, &c.
<i>J. Miel</i>	—	17	An Italian farm yard
<i>P. Molyn</i>	—	18	A view in Holland, with fishermen
<i>Canaletti</i>	—	19	Two views in Venice
<i>Pynacker</i>	—	20	A small landscape, view of the Alps
<i>P. Brill</i>	—	21	A high finished landscape, on copper
<i>Holbein</i>	—	22	The portrait of Sir Thomas Moors
<i>Corraci</i>	—	23	Venus correcting Cupid
<i>Swaneveldt</i>	—	24	Joseph with his brethren
<i>L. Giarlani</i>	—	25	The shepherds offering
<i>Van Hovsen</i>	—	26	A landscape
<i>Teniers</i>	—	27	The inside of a farm-house with cattle and figures
<i>Sachteloven</i>	—	28	An extensive and grand scene on the Rhine

<i>Micris</i>	—	—	28	A Country girl dressing
<i>Tilburgb</i>	—	—	29	A cabaret with boors playing at cards, &c. coloured with great force
<i>Lucatilli</i>	—	—	30	A landscape and figures
<i>Mila</i>	—	—	31	Adam and Eve in Paradise
<i>C. Suchtleven</i>	—	—	32	A cattle market with many figures
<i>Monzali</i>	—	—	33	A Madona, with the infant Christ and St. John embracing
<i>Perbus</i>	—	—	34	A man's portrait, remarkably fine
<i>Wynants</i>	—	—	35	A landscape, view from nature, the figures by A. Van de Velde
<i>Van Balen and Brugel</i>	—	—	36	A grand composed picture of the feast of the gods
<i>L. da Vinci</i>	—	—	37	The holy family with angels
<i>Baffan</i>	—	—	38	The angel appearing to the shepherds
<i>Ag. Carracci</i>	—	—	39	The marriage of St. Catherine
<i>Morillo</i>	—	—	40	St. John with the lamb
<i>De Koninck</i>	—	—	41	A view in North Holland—very capital
<i>F. Mila</i>	—	—	42	A landscape, with St. Francis at devotion
<i>Claua</i>	—	—	43	A landscape, the sun setting, an agreeable scene from nature
<i>P. Laura</i>	—	—	44	Rinaldo and Armida in the enchanted palace
<i>S. Bourdon</i>	—	—	45	The holy family with St. John—very capital

End of the First Day's Sale.

11/11/20
10-9-20



Second Day's Sale.

SATURDAY, MARCH 22, 1777.

<i>Vernis</i> —	1	A Partridge, &c.
<i>P. Wouwermans</i> —	2	A Partridge, &c.
	3	An army encamped with the siege of a town in the distance
<i>Bredael</i> —	3	Gentlemen and ladies going a hawking, in the stile of Wouwermans
<i>De Ruys</i> —	4	A landscape, the figures, by Huens
<i>Italian</i> —	5	A battle piece
<i>Bolognese</i> —	6	A landscape
<i>Vernis</i> —	7	A flower piece, highly finish'd
<i>Rajsdal</i> —	8	A landscape with a waterfall
<i>Glauber</i> —	9	A landscape and figures, by Larais
<i>Mariotti</i> —	10	A sea port with variety of figures
<i>Coy</i> —	11	Gentlemen going out a riding
<i>Chimera and Canaletti</i> —	12	The view of a city in Italy, buildings
<i>Giazpich</i> —	13	Architecture, ruins, &c.
<i>P. Brill</i> —	14	A landscape with buildings
<i>Johan Vaeis</i> —	15	A large and capital landscape
<i>Chimera's</i> —	16	Two views of towns in Italy
<i>Borch</i> —	17	A sea piece
<i>Pasquini</i> —	18	A school mistress
<i>Goltzius</i> —	19	The judgment of Paris, highly finish'd on copper
<i>Fortangen</i> —	20	A pair of pictures of nymphs and satyrs dancing
<i>L. Bologus</i> —	21	The centurion brought before Christ
<i>S. Ricci</i> —	22	Moses watering Jethro's flock
<i>Rajsdal</i> —	23	A landscape with a waterfall
<i>Chro. Libri</i> —	24	A Heroine
<i>De Vlieger</i> —	25	A sea piece, a clear and perfect picture
<i>Poussin</i> —	26	A landscape
<i>De Heet</i> —	27	A Bacchanalian sacrifice to Pan
<i>Claude</i> —	28	A pair of pleasing landscapes
<i>P. Cortone</i> —	29	A priestess sacrificing at the temple of Juno
<i>Albani</i> —	30	A small holy family
<i>Sella</i> —	31	The annunciation very curious and high finish'd (on stone)
<i>Sachtleroom</i> —	32	A view on the Rhine
<i>De Wit</i> —	33	An offering to Melchisedech
<i>Gemael</i> —	34	A Spanish nobleman and his family, highly finish'd

Gaines

40	—	40	F. Bolognese	—	35	A pleasing landscape
49	—	49	F. Laura	—	36	The three Maries at the tomb
40	—	40	Pyraecher	—	37	A landscape with a water-mill
35	—	35	De Vlieger	—	38	A capital sea engagement
35	—	35	Le Sierr	—	39	Esther before Ahasuerus
63	—	63	Rottenhamer and Brugel	—	40	A holy family enircled with a festoon of flowers, very beautiful and high finished
60	—	60	Claude	—	41	An Italian sea port, with a variety of shipping—out of the collection of the Duc de Gramond
50	—	50	Vernet	—	42	Ditto painted for the Duc de Gramond, as companion to the above
51	—	51	Rottenhamer	—	43	The assumption of the Virgin, a truly perfect picture of the master
46	—	46	S. Beurden	—	44	Moses with the daughters of Jethro, very capital
72	—	72	Teneirs	—	45	The inside of a cabaret with boors playing at cards, in his best stile and finely preserved
210	—	210	G. Pouffin	—	46	A landscape with a water fall, uncommonly clear and perfect
105	—	105	S. de Pezaro	—	47	A holy family, a most unique picture
205	—	205	Canalotti	—	48	A view of the city of Verona, esteemed the chef d'oeuvre of the master
205	—	205	L. Giordano	—	49	The adoration of the shepherds—An elegant composition, great effect of light and shade, with a peculiar harmony of colouring; out of the collection of the Prince of Rubumpree at Brussels

1226

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- 50 A pair of most superb PIER GLASSES, remarkably clear and perfect, 87 in. by 47, top plate 47 in. by 27 in. in white and gold frames
- 51 A pair of very scarce and beautiful PIER SLABS with rich carved and burnish'd gold frames
- 52 A pair of rich tripod candlestands, accurately carved and finished in burnish'd gold
- 53 A pair of ditto

FINIS

1226

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62-16

62-16

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